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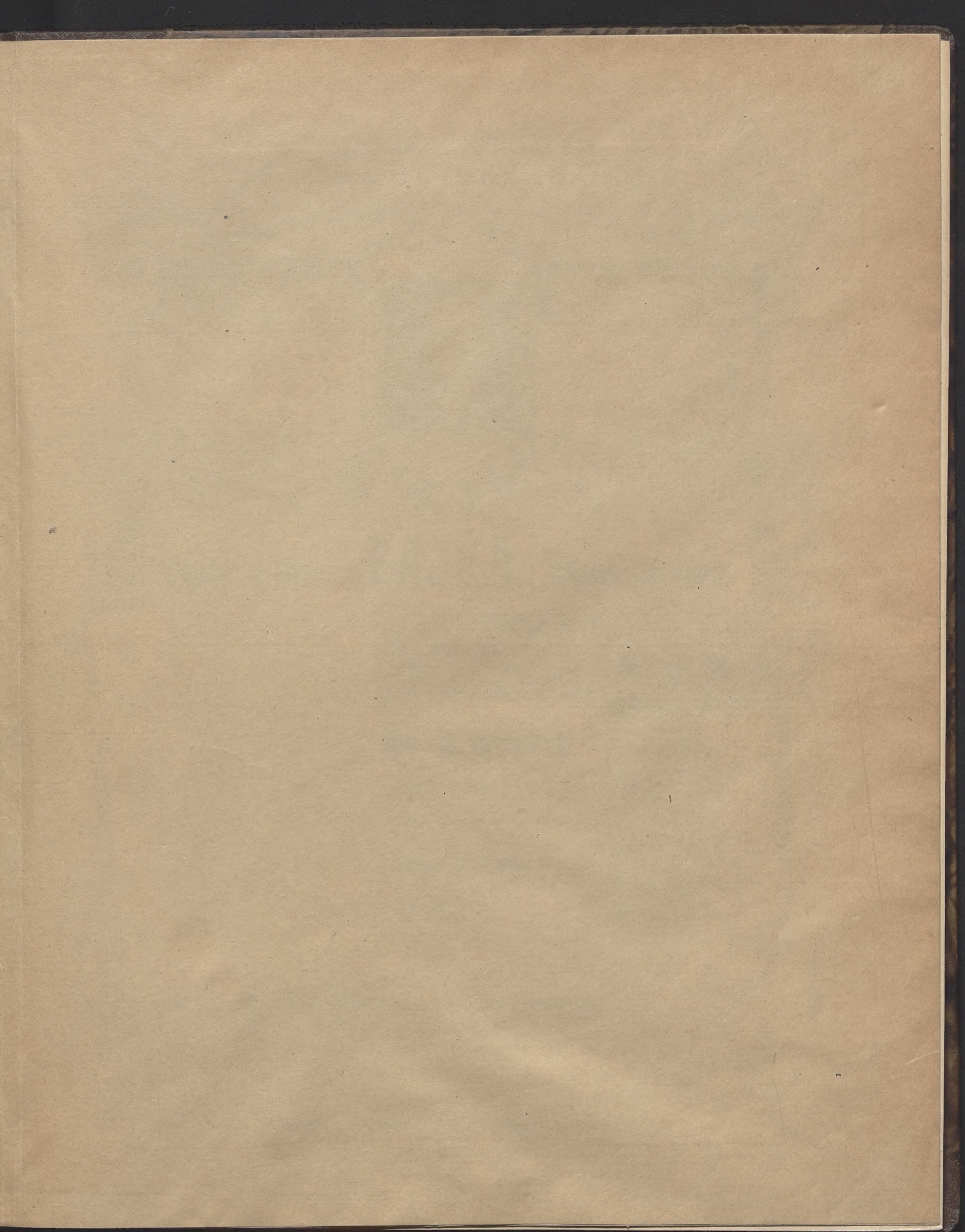
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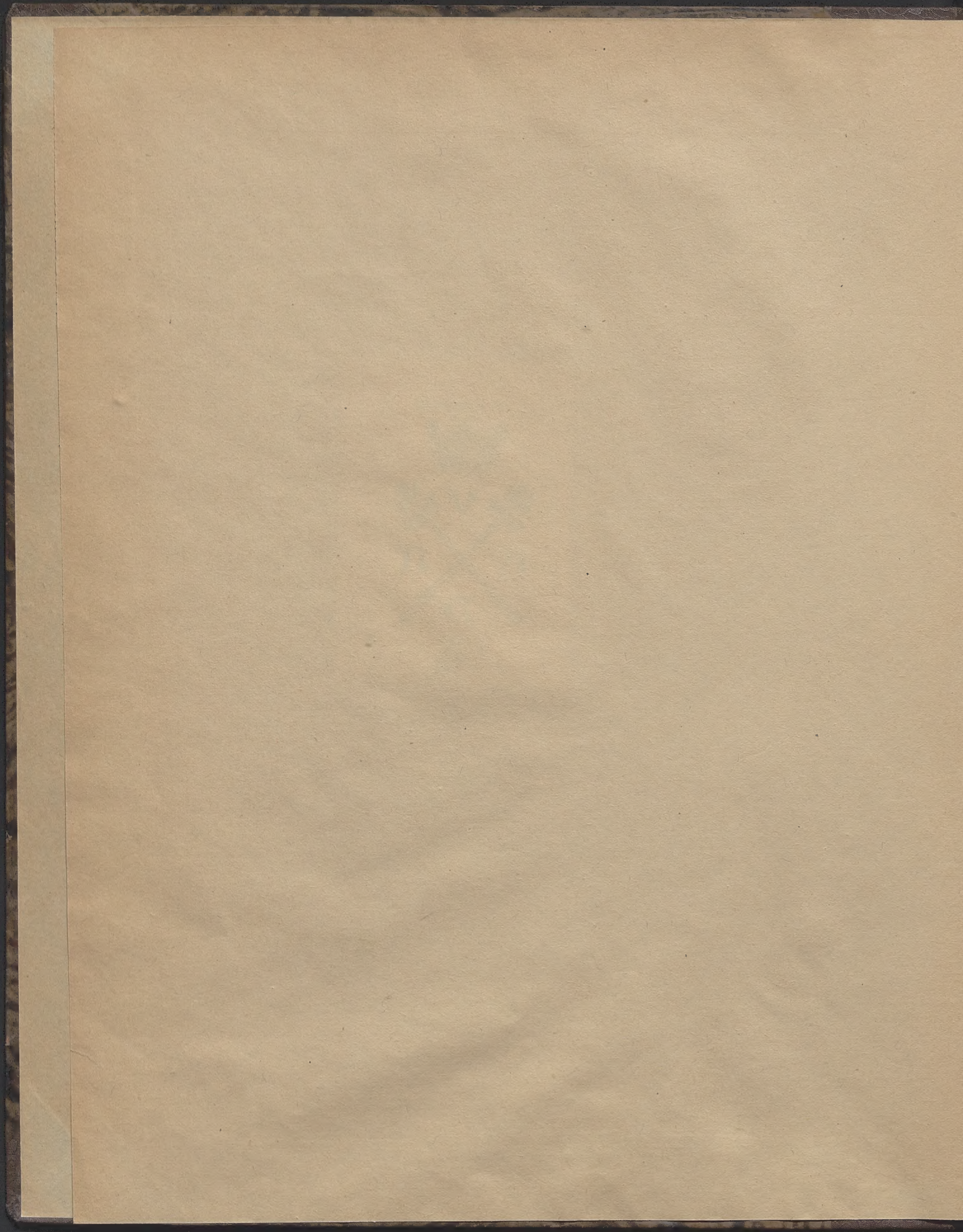
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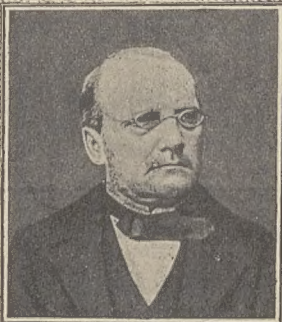








S. MONIUSZKO



Conte d'Hiver. **BAJKA.** Wintermärchen.

**Uwertura na orkiestrę.**

Ouverture pour grand orchestre.

2-ie WYDANIE PRZEJRZANE I SPRAWDZONE  
przez

Z. Noskowskiego i prof. Wł. Millera.

Partytura Rb. 2.25. Głosy Rb. 5.  
Partition Mk. 4.50. Parties Mk. 10.

**Warszawskie Towarzystwo Muzyczne.**

Wydawnictwo i własność Sekcyi Imienia Moniuszki.

Skład główny u Gebethnera i Wolffa w Warszawie.





721  
III

689, c. 1932.



# BAJKA.

Conce d'hiver

Wintermärchen.

Moderato. No. 210.  $\text{♩} = 100.$

Stanislas Moniuszko.

Flauto.  
Piccolo.  
Oboi  
Clarinetki.  
Fagotki  
Corni *I ed II in D.*  
Trombe in C.  
Tromboni *I ed II*  
Ophicleide  
Timpani  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso.



First system of musical notation, measures 1-4. Instruments: I. Vl. (Violin I), II. Vl. (Violin II), Viola, and Vcl. (Violoncello). The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. Instruments: Fr. (Flute), Ob. (Oboe), I. Vl. (Violin I), II. Vl. (Violin II), Viola, Vcl. (Violoncello), and C.B. (Cello/Bass). A double bar line is present at the start of measure 5. A large *Al.* (Allegro) marking is above the Flute staff. A *Solo* marking is above the Flute staff in measure 7. A *I. Solo* marking is above the Oboe staff in measure 7. A *pizz* (pizzicato) marking is above the Violin I staff in measure 8. A *p* (piano) marking is below the Violin I staff in measure 8. A *pizz* marking is above the Violin II staff in measure 8. A *pizz* marking is above the Viola staff in measure 8. A *pizz* marking is above the Violoncello staff in measure 8. A *pizz* marking is above the C.B. staff in measure 8.

Third system of musical notation, measures 9-12. Instruments: Fr. (Flute), Ob. (Oboe), Clar. C. (Clarinet in C), Fag. (Bassoon), I. Vl. (Violin I), II. Vl. (Violin II), Viola, Vcl. (Violoncello), and C.B. (Cello/Bass). A double bar line is present at the start of measure 9. A *Imo* (Improvvisazione) marking is above the Clarinet in C staff in measure 10. A *p* (piano) marking is below the Clarinet in C staff in measure 10. A *p/p* marking is below the Bassoon staff in measure 10.



Fl. *pp*

Ob.

Clar. C.

Fag. *pp*

I *arco* *sp* *pizz*

Viol. I *arco* *sp* *pizz*

Viol. II *arco* *sp* *pizz*

Viola *arco* *sp* *pizz*

Vcl. *arco* *sp* *pizz*

C.B.

Fl.

Ob.

Clar. C.

Fag.

Cor.

I *2*

Viol. I *2*

Viol. II *2*

Viola *2*

Vcl.

C.B.



Handwritten musical score for "The Rose Tree" (Der Rosenkranz) by Franz Schubert. The score is written on 24 staves, including woodwinds, brass, percussion, and strings. The music is in 3/4 time and G major. The vocal parts are for Soprano, Alto, and Tenor. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and String Quartet. The score is marked with "ff" (fortissimo) and "Solo" for the vocal parts. The tempo is marked "Allegretto".



Fl.

Sec.

Ob.

Clar.  
C.

Fag.

Cor.  
D.

Tr.  
C.

I  
Trb.

II

Oph.

Temp.

Vocal

I  
Vl.

II

Viola

Vcl.

cd.







1

Fl.

Picc.

Ob.

Clarin. E.

Fag.

F.

Cor. D.

Tromb. E.

Tromb. Bb.

Tub.

Timp.

Vocal.

Vcl. I

Vcl. II

Viola

Vcl.

C.B.



Fl.  
 Ob.  
 Clar.  
 E.  
 Fag.  
 Timp.  
 Vl. I  
 Vl. II  
 Viola  
 Vcl.  
 C.B.

# Andante $\text{♩} = 66$

Fag.  
 Fl.  
 Cor.  
 D.  
 Timp.  
 Vl. I  
 Vl. II  
 Viola  
 Vcl.  
 C.B.



in B.

Fl.

Fag.

Cor.

Viol. I

Viol. II

Viola

Vcl.

C.B.

*f*

*ff*

*pp*

*p*

*arco*

*pizz*

Fl.

Clar.

Fag.

Cor.

Viol. I

Viol. II

Viola

Vcl.

C.B.

*p*

*pp*

*f*

*arco*

*divisi*



First system of the musical score, measures 1-4. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Clar.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor. F.** (French Horn): Treble clef, playing a melodic line with slurs and accents.
- I. Vl.** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- II. Vl.** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Viola**: Bass clef, playing a melodic line with slurs and accents.
- Vol.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- C.B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte).

Second system of the musical score, measures 5-8. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Clar. B.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor. F.** (French Horn): Treble clef, playing a melodic line with slurs and accents.
- I. Vl.** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- II. Vl.** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Viola**: Bass clef, playing a melodic line with slurs and accents.
- Vol.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- C.B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *f* (forte), *arco* (arco), and *pp* (pianissimo).



# Poco più mosso

Fl. *dimin.*

Ob. *dimin.*

Clar. B. *dimin.*

Fag. *dimin.*

Cor. F. *pp*

I. Vl. *dimin.*

II. Vl. *dimin.*

Viola *dimin.*

Vcl. *mf* *dimin.*

Cb. *mf* *dimin.*

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Clar. B. *cresc.*

Fag. *cresc.*

I. Vl. *cresc.*

II. Vl. *cresc.*

Viola *cresc.*

Vcl. *cresc.*

Cb. *cresc.*





This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Fl. (Flute)
- Sicc. (Sicilian)
- Ob. (Oboe)
- Clar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Tr. C. (Trumpet in C)
- Tr. B. (Trumpet in B-flat)
- Tub. (Tuba)
- Euph. (Euphonium)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cel. (Cello)
- Db. (Double Bass)

The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.



Handwritten musical score for orchestra and solo voice. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Clar. B.
- Fag.
- Cor. F.
- I
- II
- Viola
- Vcl.
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *Solo*, *pp*, *f*, and *trummi*. The tempo marking *Tempo I.* is visible at the top right. The score is written in a single system, with the music continuing across the staves.

Handwritten musical score for "The Swan" by Charles Gounod, Op. 10, No. 6. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Fagott, Cor Anglais, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a prominent triplet pattern in the lower strings and woodwinds. The score is handwritten on aged paper with a yellowish tint.



[illegible]



Fl. *Solo* *p dolce* *Solo* *pp* *Solo* *pp* *3* *Solo* *pp* *in C.*

Clar. B. *p dolce* *Solo* *pp*

Cor. F. *pp* *3*

I. Trb. *pp* *Solo* *pp*

II. Trb. *pp*

III. Trb. *pp*

Oph. *pp*

I. Vl. *p*

II. Vl. *p*

Viola *p*

Vcl. *pp* *pizz*

Cb. *pp* *pizz*

Fag. *pp*

Fl. *riten.* *Solo ad lib.* *pp*

Cor. F. *pp* *3*

I. Trb. *pp*

II. Trb. *pp*

III. Trb. *pp*

Oph. *pp*

Timp. *riten.* *Solo* *pp* *tr*

Viola *pp*

Vcl. *pp*

Cb. *pp* *riten.*



# Vivace $\text{♩} = 152$

Ob. *fp*

Clar. C. *fp*

Fag. *fp*

I. *fp* *arco*

II. *fp* *arco*

Viola *fp* *arco*

Vcl. *fp* *arco*

C.B. *fp*

**F**

Fl. *fp*

Bicc. *fp*

Ob. *fp*

Cl. C. *fp*

Fag. *fp*

Imp. *p*

I. *pizz*

II. *pizz*

Viola *pizz*

Vcl. *pizz*

C.B. *fp*

**F**



Ob. *fp*

Clar. C. *fp*

Fag. *fp*

I. Vl. *fp*

II. Vl. *fp*

Viola *fp*

Vel. *fp*

C.B. *fp*

*ppp*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

Fl. *fp*

Ob. *fp*

Clar. C. *fp*

Fag. *fp*

Cor. *fp*

D. *fp*

Timp. *fp*

I. Vl. *fp*

II. Vl. *fp*

Viola *fp*

Vel. *fp*

C.B. *fp*

*mf*

*3*

*3*

*3*

*3*

*3*

*3*

*3*



Fl.

Picc.

Ob.

Clar. C.

Fag.

F.

Cor. D.

Timp.

I. Vl.

II. Vl.

Viola

Vol.

C.B.

Fl.

Picc.

Ob.

Clar. C.

I. Vl.

II. Vl.

Viola

Vol.



Handwritten musical score for orchestra and strings, measures 1-6. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), French Horn (F. Cor.), Trumpet I (I.), Trumpet II (II.), Viola, and Violoncello (Vel.). The music features various dynamics such as crescendos (cresc.), fortissimo (f), and pianissimo (pp). The key signature has one sharp (F#) and the time signature is 4/4. The score is written on a system of staves with a brace on the left.

9. 1898. W.  
Sek. Moon.



Fl.

Picc.

Ob.

Clar. C.

Fag.

F.

Cor. D.

Tr. C.

I. Trb.

II. Trb.

III. Trb.

Opk.

Snmp.

Vocal.

I. Vl.

II. Vl.

Violon.

cel.

db.

Solo



Fl.

Pic.

Ob.

Clar.  
C.

Bass.

F.  
Cor.

D.

Tr.  
C.

I  
II  
Tub.

III

Oph.

f trum

f trum

Timp.

Vocat

I  
Vl.

II

Viola

Viol.

C.B.

Solo.

9.1898.W.



Handwritten musical score for a symphony, page 22. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Horns (Hr. I, II), Trumpets (Tr. I, II), Trombones (Tb. I, II, III), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), and Strings (Violins I & II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamics like *p*, *sf*, *pp*, and markings such as "Imo" and "Soli".



Handwritten musical score for page 23. The score is written on multiple staves, each labeled with an instrument or vocal part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and vocal parts listed on the left side of the score are:

- Fl.
- Fl.
- Ob.
- Clar. C.
- Fag.
- F. Cor.
- D.
- Fr. C.
- I. Trb.
- II. Trb.
- Oph.
- Timp.
- Vocal
- I. Vl.
- II. Vl.
- Viola
- Vel.
- C.B.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *ppp*. There are also some specific markings like "Solo" and "8" above notes.



Handwritten musical score for orchestra and voices, page 24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Timp, Violins, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics like *p*, *pp*, and *p/p*.

Instrument parts shown:

- Fl.
- Oboe
- Clar.
- Bass.
- Horn
- Tr.
- Trom.
- Tuba
- Euph.
- Timp.
- Viol.
- Viola
- Cel.



Fl. *cresc.*  
 Picc. *cresc.*  
 Ob. *cresc.*  
 Clar. B. *cresc.*  
 Fag. *cresc.*  
 Cor. I. *cresc.*  
 Cor. II. *cresc.*  
 Tr. C. *cresc.*  
 Tr. B. *cresc.*  
 Tr. III. *cresc.*  
 Oph. *cresc.*  
 Timp. *cresc.*  
 Vocal. *cresc.*  
 Vl. I. *cresc.*  
 Vl. II. *cresc.*  
 Viola. *cresc.*  
 Cel. *cresc.*  
 C.B. *cresc.*



Fl. Picc. Ob. Cl. E. Sax. Cor. D. E. Trb. I. II. Vln. I. II. Viola. Viol. C. B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Saxophone) and brass (Cor Anglais, Double Bass, Euphonium, Trumpets) are in the upper staves, while the strings (Violins, Viola, Violoncello, Contrabass) are in the lower staves. The vocal parts are positioned at the bottom. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.



*Al*

Fl.

Sicc.

Ob.

Clar. E.

Fag.

F.

Cor. D

Tr. C.

I. Trb.

II. Trb.

Opk.

Timp.

Vacab.

I. Vl.

II. Vl.

Viola

Vcl.

Ob.

*Al*



First system of musical notation, measures 1-8. Instruments: Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *pp* (pianissimo) and *p* (piano). A fermata is present over the first measure of the Violins I part.

=

Second system of musical notation, measures 9-16. Instruments: Clarinet A., Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *pp* and *p*. A *Solo* marking is present above the Clarinet A. part in measure 10, and an *in. el.* (in elation) marking is present above the Violins I part in measure 10.

=

Third system of musical notation, measures 17-24. Instruments: Flute, Oboe, Clarinet A., Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *pp* and *p*. *Solo* markings are present above the Flute part in measure 17 and above the Oboe part in measure 18. A *p Solo* marking is present above the Clarinet A. part in measure 20.



Fl.  
Clar.  
A.  
Fag.  
Cor.  
A.  
Timp  
I  
Vl.  
II  
Viola  
Vcl.  
c.B.

*unis.*

*pizz*

**Poco più lento.  $\text{♩} = 120$ .**

Fl.  
Clar.  
A.  
I  
Vl.  
II  
Viola  
Vcl.  
c.B.

*Solo*

*arco*

*pp dolce*

*arco*

*pp arco*

*pp arco*

*pp arco*

Fl.  
Clar.  
A.  
I  
Vl.  
II  
Viola  
Vcl.  
c.B.



Fl.

Ob.

Clar.

Bass.

Trp.

Cor.

Viol. I

Viol. II

Viola

Viol.

C.B.

Fl.

Ob.

Clar.

Bass.

Trp.

Cor.

Viol. I

Viol. II

Viola

Viol.

C.B.



Tempo I  $\text{♩} = 152$ .

Fl. *Solo*

Ob. *pp Solo*

Clar. A.

Fag. *pp*

I. Vl. *pp*

II. Vl. *pp*

Viola

Vel. *pp*

C.B. *pp*

*pp scherzando*

*pp spiccato*

*pp*

*pp*

*pp*

Fag.

Cor. D.

I. Vl.

II. Vl.

Viola

Vel. *unis.*

C.B.

Fl.

Ob.

Fag.

Cor. D.

I. Vl.

II. Vl.

Viola

Vel.

C.B.



Fl. *tr*

Ob.

Clar. A.

Fag.

Cor. D.

Oph. *Solo pp*

*tr*  
V. I.

*tr*  
V. II.

Viola

Vel.

C.B.

Fl.

Flut.

Ob.

Clar. A.

Fag.

Cor. D.

*tr*  
V. I.

*tr*  
V. II.

Viola

Vel.

C.B.



32

Fl.

Oboe

Ob.

Clar.

Al.

Fag.

Sax.

Viol. I

Viol. II

Viola

Viol.

Cel.

Bass

Sopr.

Alto

Tenor

Bass

Drum

3. 1898. W.  
Sch. 9. 1898.



Handwritten musical score for orchestra and vocal soloist, page 34. The score includes parts for Flute, Piccolo, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Euphonium, Timp, Vocal, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score is written in a single system with multiple staves. The vocal part is a soloist. The orchestral parts include woodwinds, brass, and strings. The score is written in a single system with multiple staves. The vocal part is a soloist. The orchestral parts include woodwinds, brass, and strings. The score is written in a single system with multiple staves. The vocal part is a soloist. The orchestral parts include woodwinds, brass, and strings.



This image shows a handwritten musical score for a symphony, likely from the 19th century. The score is written on multiple staves, each labeled with an instrument or vocal part. The instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Organ (Org.), Timpani (Timp.), Violins (Viol.), Viola, Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The handwriting is elegant and characteristic of the period.



Fl.  
 Picc.  
 Ob.  
 Clar.  
 A.  
 Fag.  
 Cor.  
 F.  
 D.  
 E.  
 I.  
 II.  
 III.  
 Trb.  
 Oph.  
 Timp.  
 Vocal  
 I.  
 II.  
 Viol.  
 Vl.  
 C.B.



Fl. Solo

Picc. leggiere

Ob.

Cl. C.

Fag.

Tr. C.

Tub. I

Tub. II

Oph.

Timp.

Vocal.

Viol. I

Viol. II

Viola

Vel.

C. B.



Fl. *Solo*

Ob. *Solo*

Cl. *Solo*

Fag.

VL. I *Solo*

Viola *leggiere*

Vel. *p*

Fl. *Flauto*

Ob. *leggiere in C*

Cl.

Fag.

VL. I *leggiere*

VL. II

Viola

Vel. *p*

C. Basso.

Fl.

VL. I

VL. II

Viola

Vel.

C. B.



[illegible]



*Siu lenko.*

[illegible]



First system of the musical score, measures 1 through 10. The staves are arranged as follows from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. A.), Violin I (Vl. I), Violin II (Vl. II), Viola, Violoncello (Vcl. c.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first system contains measures 1 through 10.

Second system of the musical score, measures 11 through 20. The staves are arranged as follows from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. A.), Violin I (Vl. I), Violin II (Vl. II), Viola, Violoncello (Vcl. c.), and Contrabass (Cb.). The music continues from the first system. Dynamic markings such as *dimin.* and *inel.* are present. The second system contains measures 11 through 20.



## Tempo I

Fl. *pp*

Clar. *pp* Solo

Cor. A. *pp*

Timp *pp* Divisi

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Viol. *pp*

Cel. *pp*

Fl. *pp*

Clar. *pp*

Cor. A. *pp*

Timp *pp* Divisi

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Viol. *pp*

Cel. *pp*







44.

Fl.

Picc.

Ob.

Clar. A.

Fag.

Cor. I.

Cor. II.

Trom. I.

Trom. II.

Tuba.

Snare.

Cym.

Vocal.

I.

Vol. II.

Viola.

Vel.

C.B.



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. A. (Clarinet in A), Fag. (Bassoon), Cor. D. (Horn in D), Tr. A. (Trumpet in A), Tr. B. (Trumpet in B), Tr. C. (Trumpet in C), Tuba, Euph. (Euphonium), Timp. (Tympani), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcl. (Violoncello), and C.B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various dynamic markings such as 'p' (piano), 'molto cresc.' (molto crescendo), and 'f' (forte). The score is written in a standard musical notation with staves and notes. The page is numbered '1' in the bottom right corner.



Fl.

Oboe.

Clar. A.

Bassoon.

Trp.

Cor.

Tromb.

Tuba.

Snare.

Cymb.

Viol. I

Viol. II

Viola

Vcl.

C.B.

*ff*

*p*

*arco*

*pizz*

*tr*



*Lo stesso Tempo.*

47

Fl.

Picc.

Ob.

Clar. A.

Fag.

F. Cor.

Tr.

Tub.

Viol.

Viola

Vcl.

C.B.

*Ritardando Tempo.*

9.1896.W.



Fl.

Oboe.

Cl.

Bass.

Horn.

Tr.

Trom.

Viol.

Viola.

Cello.

Fl.

Oboe.

Cl.

Bass.

Horn.

Tr.

Trom.

Viol.

Viola.

Cello.



This image shows a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps) and 2/4 time. The tempo is marked as "Allegro". The instruments listed on the left include Piccolo (PICC.), Oboe (OB.), Clarinet (CL.), Bassoon (B.), Horns (COR.), Trumpets (TR.), Trombones (I-II, III, IV), Timpani (TIMP.), Violins (I, II), Viola, and Cello/Double Bass (C.B.). The score consists of ten measures, with various musical notations such as notes, rests, and dynamic markings (e.g., sf) visible. The page is numbered "1" in the top right corner.



FL.

PICC.

OB.

CL.  
A.

FAG.

P.  
COR.

D.

TR.  
A.

I-II.  
TRB.

III.

OPH.

TIMP.

*ff*

I.  
VL.

II.

VIOLA

VEL.

C.B.

*sf sf*

**R**

**B**

**R**



This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left include:

- FL. (Flute)
- PICC. (Piccolo)
- OB. (Oboe)
- CL. A. (Clarinet in A)
- FAG. (Bassoon)
- F. COR. (French Horn)
- D. (Trumpet)
- TR. A. (Trumpet in A)
- I-II. TRB. (Trombone I and II)
- III. (Trombone III)
- OPH. (Ophicleide)
- TIMP. (Tympani)
- VACAL. (Vocal)
- I. VL. (Violin I)
- II. (Violin II)
- VIOLA (Viola)
- VEL. (Violoncello)
- C.B. (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and accents. The page is numbered 22 in the top left corner.



FL.

PICC.

OB.

CL. A.

FAG.

F.

COR. D.

TR. A.

I-II.

TRB. III.

OPH.

TIMP.

VOCAL.

I.

VL. II.

VIOLA

VEL.

C.B.



[illegible]















